

Tender words and gentle pleadings.

SONG AND CHORUS

WRITTEN IN REPLY TO

When this cruel war is over

BY

HOWARD GLYNDON.

MUSIC BY

HENRY WERNER.

PIANO



GUITAR

ST. LOUIS

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TENDER WORDS AND GENTLE PLEADINGS

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WHEN THIS CRUEL WAR IS OVER

SONG & CHORUS

Words by Howard Glyndon.

Music by Henry Werner.

Moderato

3. On the bat-tle-field de - sert - - ed, Ly - ing lone and

1. Ten - - der words and gen-tle plead - - ings, Come to me once

2. When the angry voice of bat - - tle Ech - oes o'er the

low, Back to you my homesick spir - - it

more! E - ver "weeping sad and lone - - ly"

plain; And the life of friend and foe - - man

1379-3

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Would for - ev - er go! In the long, long nights of
 So you sang be - fore! If my reaching arms could
 Gush - es like the rain - Faith - ful un - to you, my

The first system of the musical score. The vocal line is in G major (one sharp) and 4/4 time. It begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment consists of a right hand with a half note G4 and a left hand with a half note G3. The system concludes with a half note D5 and a half note C5 in the vocal line, and a half note G4 and a half note G3 in the piano accompaniment.

an - - guish - In the days of pain -
 hold you To my lone - ly heart,
 dar - - ling, I can face the fight;

The second system of the musical score. The vocal line continues with a half note D5, a quarter note E5, a quarter note F5, and a half note G5. The piano accompaniment features a right hand with a half note G4 and a left hand with a half note G3. The system concludes with a half note A5 and a half note G5 in the vocal line, and a half note G4 and a half note G3 in the piano accompaniment.

On - ly hoping that in heav - en We should meet a - gain!
 Then my faithful lips would whis - per: "Ne - ver more to part!"
 Proud to risk my life's en - dea - vor, Yours and hon - or's knight!

The third system of the musical score. The vocal line begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment consists of a right hand with a half note G4 and a left hand with a half note G3. The system concludes with a half note D5 and a half note C5 in the vocal line, and a half note G4 and a half note G3 in the piano accompaniment.

Chorus.

BASS. *fr* Free - dom's ban-ner floating o'er me, Lo! I vow to be,

TENOR *fr* Free - dom's ban-ner floating o'er me, Lo! I vow to be,

AIR. *fr* Free - dom's ban-ner floating o'er me, Lo! I vow to be,

ALTO. *fr* Free - dom's ban-ner floating o'er me, Lo! I vow to be,

PIANO *fr*

By the bright eyes of my la - dy - True to Li - ber - ty!

p By the bright eyes of my la - dy - True to Li - ber - ty!

p

4.

If I struggle home, my darling!
 When the war is o'er,
 May I claim the maiden fingers
 That I kiss'd before!
 Will you welcome, will you love me,
 As you only can,
 If I seek your gentle presence -
 But a wounded man!